



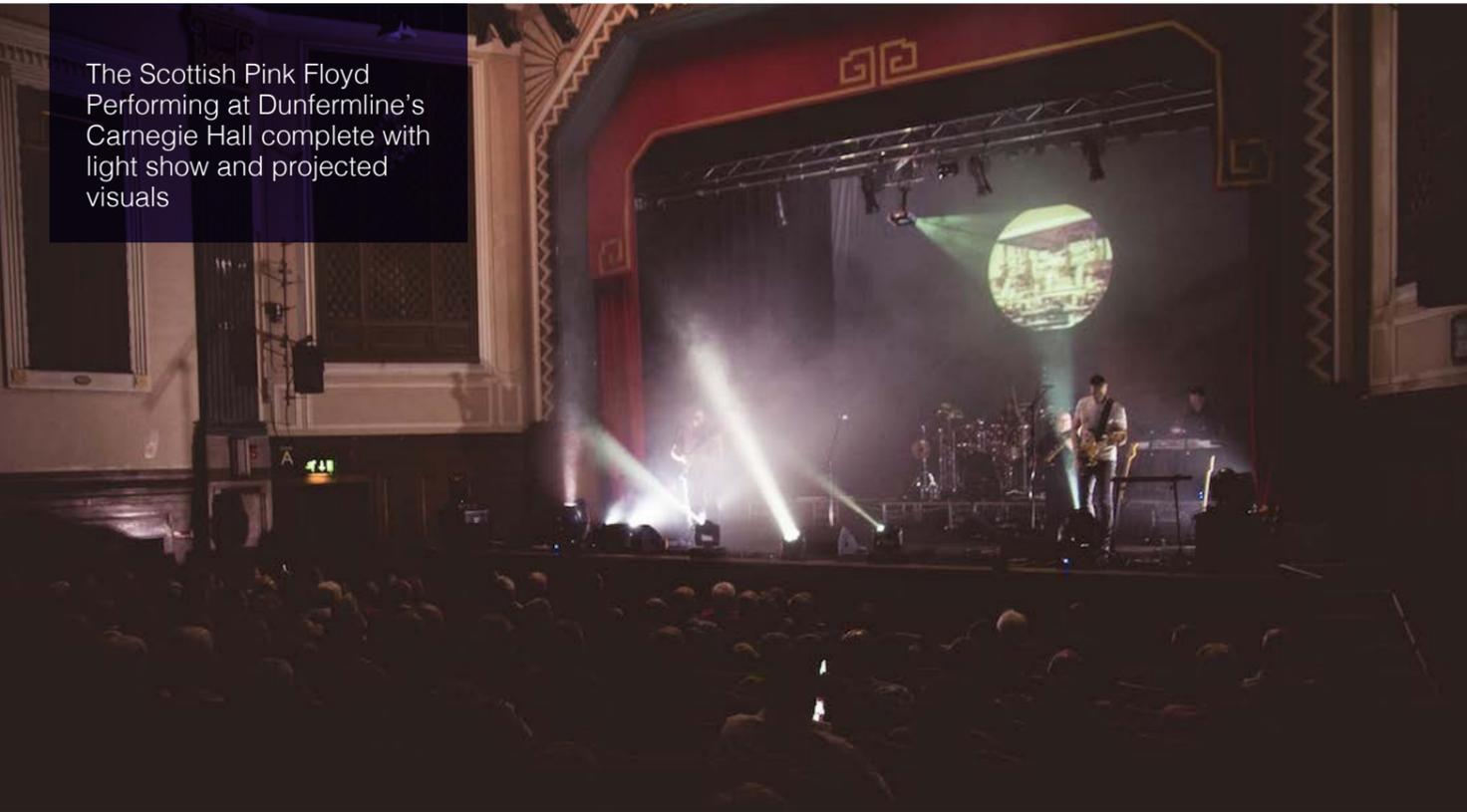
The Scottish Pink Floyd



The Scottish Pink Floyd Press Kit & Tech Specs

www.scottishfloyd.com

The Scottish Pink Floyd Performing at Dunfermline's Carnegie Hall complete with light show and projected visuals



The Scottish Pink Floyd

A Glasgow based tribute to Pink Floyd covering songs from every era of the band.

Initially put together for a one-off charity gig in 2013, it was decided to make the Scottish Pink Floyd an on-going project. The latest nine-strong configuration has taken shape following a few personnel changes over the years, with it's current line-up being the best yet.

The band is fronted by Rab Coyne on vocals, with Scott Keenan and

Scott 'Scoosh' Harper tasked with replicating David Gilmour's incredible guitar parts. Chic Coyne is on bass with Rick Wright's keyboard parts faithfully covered by David Parsons. Dougie Stirling on drums and Graham Millar treating us to some mind blowing saxophone solos. Completing the line up are two backing vocalists. Each member of the band faithfully recreates their

respective parts sounding as close to the real thing as possible, if you closed your eyes, you might just believe you are listening to the real thing. For those with their eyes still opened, audiences are treated to projected visuals, lights and lasers.

The band perform a two and a half hour set covering a vast array of classics from the Syd Barrett, Roger Waters and David Gilmour eras.

Expect to hear songs from albums such as The Piper at the Gates of Dawn, Meddle, Dark Side of the Moon, Animals, Wish You Were Here, The Wall, A Momentary Lapse of Reason, The Division Bell and more.



The Gilmour Sound

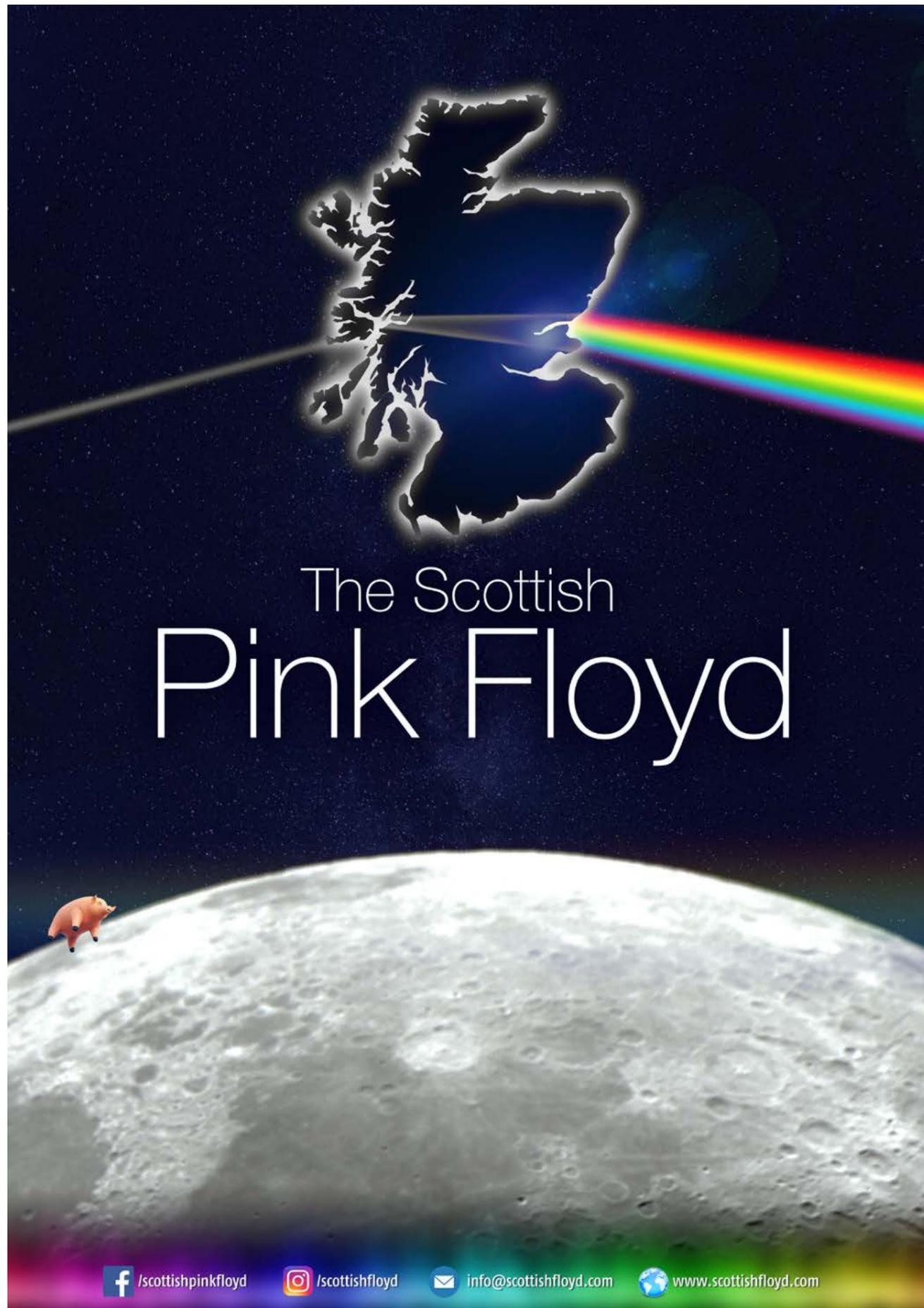
The Scottish Pink Floyd's lead guitarist Scott Keenan discusses how he achieves David Gilmour's trademark sound

"To recreate the Gilmour sound, I'm running either a Fender strat with Seymour Duncan STK pickups or an American deluxe with N4 pickups through a Line 6 Helix, using the same signal chain and effects that David would use. This cuts down the amount of volume on stage and means I have a tone that stays consistent no matter the venue. The challenge is to try and replicate Floyd as they changed over the years and on different studio albums and live recordings, including Davids solo albums. I also use Faith acoustics, custom built lap steels and a Fender switching kit. Strings are always D'addario NYXL".



Joined in 2013, Scott's favourite song to play live is Comfortably Numb

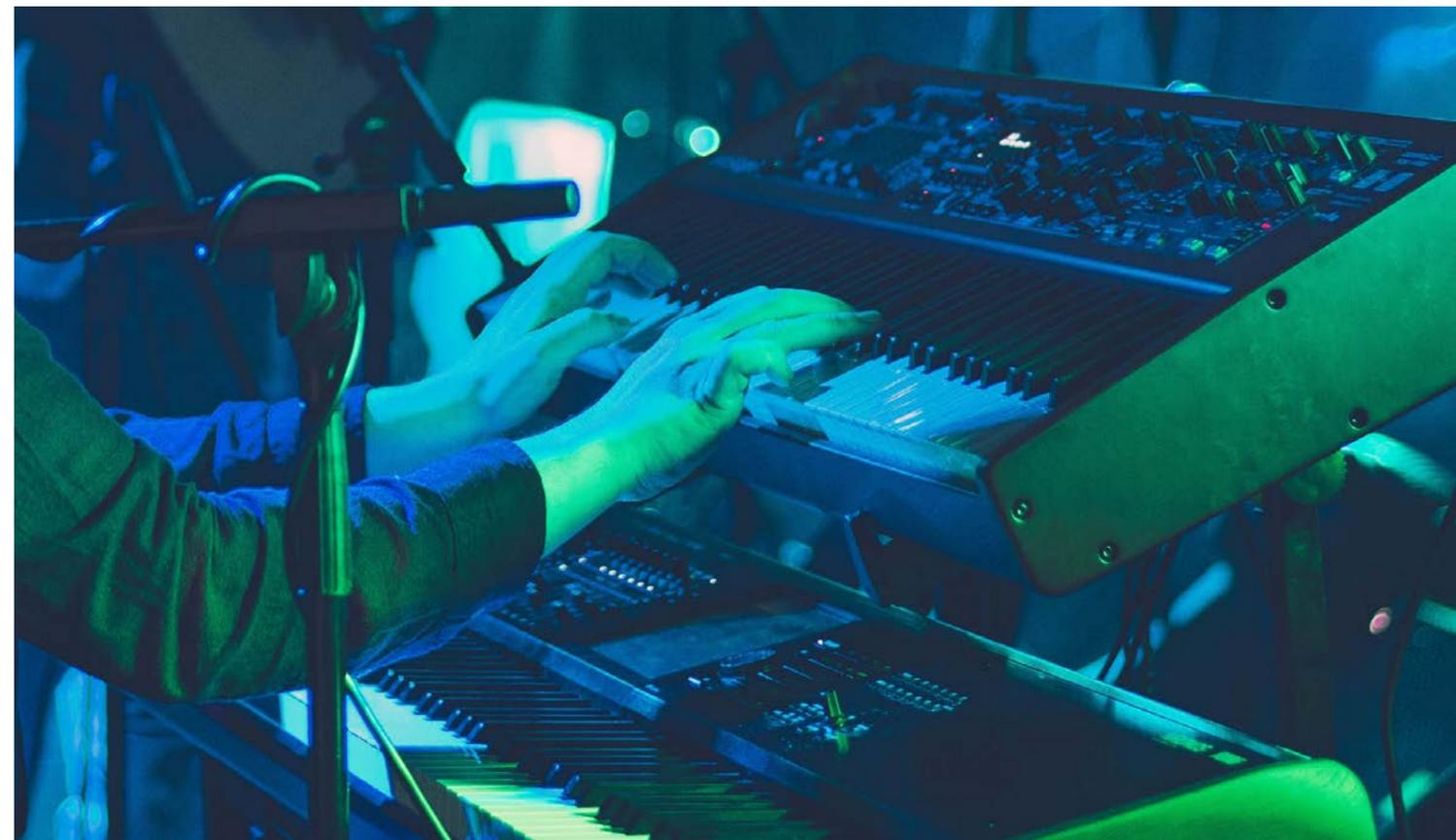




The Scottish Pink Floyd

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The Scottish Pink Floyd Poster/Flyer shell



The Wright Keys

Keyboardist and Band Manager
David Parsons Discusses Joining the Band
and how he gets the 'Wright' Keyboard Sound!

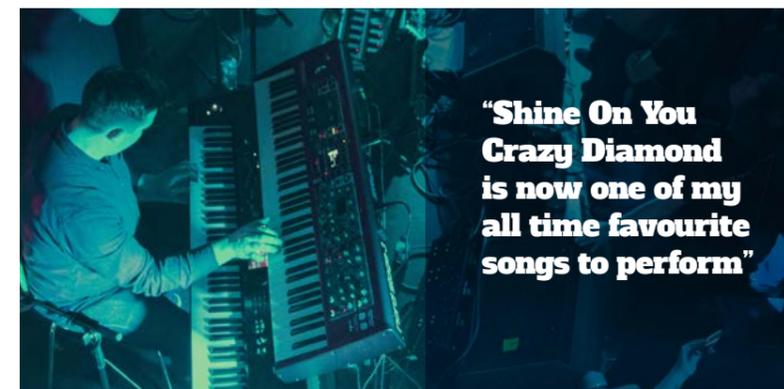


"My audition for the band was in two stages, the first stage was meeting core members of the group and playing along to a handful of songs. At the time I only had one keyboard, the Roland VR-09, but as a massive Floyd fan and jumping at the opportunity to perform in a Pink Floyd tribute, I went out and bought the Korg M3 for the

second audition. With the M3 having the ability to create custom sounds and the Roland VR-09 having a great Hammond sound, I was on my way to almost sounding 'Wright'.

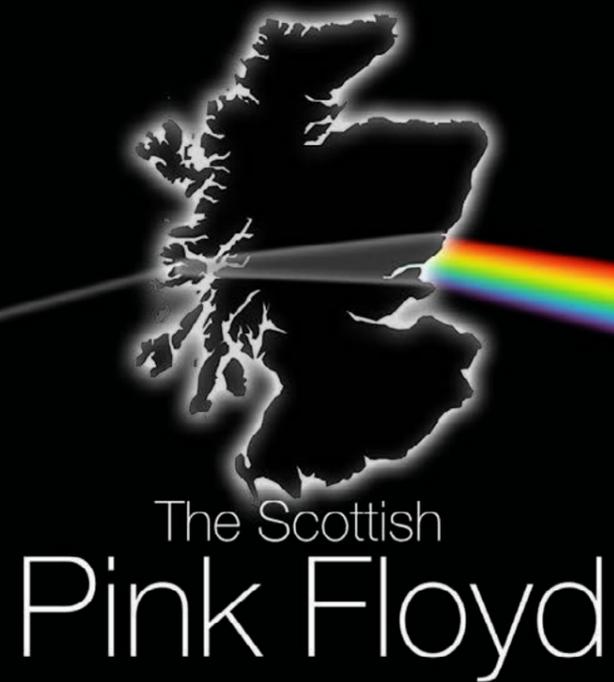
In order to take things to the next level, I invested in a Nord Stage 3 and a Korg Kronos 2. The Stage 3 has an

amazing Hammond B3 organ, Farfisa organ and real pianos beautifully sampled. Rick Wright used a Farfisa organ for many early Floyd classics, it's great being able to accurately reproduce those parts. The Hammond B3 organ is used on a great number of Floyd tracks and it felt important to get that sounding right. Cheaper keyboard organ sounds can sound really tacky!



**"Shine On You
Crazy Diamond
is now one of my
all time favourite
songs to perform"**

The Korg Kronos 2 is an incredibly powerful keyboard with great synth sounds, string pads and pianos. My favourite thing about the Kronos 2 is the amount of sample memory. In order to reproduce Shine On You Crazy Diamond, I record and sample layers of strings, synth bass, wine glasses, organ and bells. Each note from the lead synth is sampled individually from a Moog Model D to achieve as accurate a sound as possible. The ability to split the Korg Kronos 2 into many different zones allows for easy access to multiple instruments and samples at once".



2019 Logo (PNG) - Modelled closer on the Dark Side of the Moon Album Cover

Taglines (3 Different Ones)

If you are advertising one of our shows, you may want to add a tag line. Below are three options (depending on available ad size).



Two and a half hours of Floyd Classics performed by a 9-piece band!



Celebrating the music of Pink Floyd with with a 9-piece tribute covering the Band's Back Catalogue



A two and a half hour live performance celebrating the music of Pink Floyd. From Syd Barrett to David Gilmour, every era of Floyd brought to life!

Setlist Example

A typical 2 and a half hour Scottish Pink Floyd setlist

FIRST SET

1. Astronomy Domine
2. Happiest Days of our Lives
3. Another Brick in the Wall parts 2 & 3
4. Money
5. Us & Them
6. Mother
7. Wish You Were Here
8. What Do You Want From Me
9. Keep Talking
10. Echoes

SECOND SET

11. Shine On You Crazy Diamond
12. Breathe
13. Time
14. Great Gig in the Sky
15. Sorrow
16. Take it Back
17. Coming Back to Life
18. Arnold Layne
19. Brain Damage
20. Eclipse

ENCORE

21. One of these Days
22. Run Like Hell
23. Comfortably Numb



2018 'Saltire' Logo - Incorporating the Scottish Saltire inside a 3D map of Scotland

The Ferry - Glasgow Setlist June 2019



The Scottish
Pink Floyd





Facebook Reviews

Reviews from audience members

John Hamilton recommends The Scottish Pink Floyd.
28 June at 11:24 · 🌐

Saw them for the first time at the ferry last night. Well impressed with these guys, brilliant live set. Only gripe I have is I'd love to have seen them in a venue that doesn't omit as much daylight as the ferry. That sound with an enhanced light show would have been something really special. Musically brilliant band that have floyd almost to perfection, a vast range of tunes from the Syd Barrett days through to the Division Bell. Arnold Layne???? Fantastic. Astronomy Domine was brilliant, highlight of the night for me was that lengthy solo at the end of Comfortably Numb for an amazing finale... Will definitely see them again.. As far as floyd tributes go?? They hit the spot...

Start a private conversation with John Hamilton in Messenger. [Message](#)

Chic Floyd, Graham Millar and Kimberley Neil 1 Comment

Like Comment Share Message

Stewart Mckinlay recommends The Scottish Pink Floyd.
31 March · 🌐

Outstanding musicians , who put on an outstanding show well over 2 Hours of pink floyd hits and not so known gems , seen them many times and would highly recommend

Start a private conversation with Stewart Mckinlay in Messenger. [Message](#)

Chic Floyd, Graham Millar and 2 others

Like Comment Share Message

Michael Walton recommends The Scottish Pink Floyd.
15 April · 🌐

We went to see them for the first time on Saturday 13th at the Beat Generator taking my son Louis who is only 15 and loves Floyd music. The band was awesome, the singers outstanding and the support crew were so very kind to Louis, handing him a poster and a copy of the set list. It goes to show that the band have so much respect for the fans and the fans showed so much respect for the band. It was just an awesome night , thank you The Scottish Pink Floyd 🙌🙌🙌🙌🙌🙌🙌🙌🙌🙌🙌🙌

Start a private conversation with Michael Walton in Messenger. [Message](#)

Chic Floyd, Graham Millar and Kimberley Neil 1 Comment

Like Comment Share Message

Hugh McGinnigle recommends The Scottish Pink Floyd.
28 June at 14:05 · 🌐

The brilliant songs of Pink Floyd performed consistently well by TSPF. They've become something of an institution at the Ferry for a few years now. If you've not seen them before, treat yourself as it's always a smashing night.

Start a private conversation with Hugh McGinnigle in Messenger. [Message](#)

Graham Millar, Kimberley Neil and Peter Whittick 1 Comment

Like Comment Share Message

Colin Malkie Campbell recommends The Scottish Pink Floyd.
31 December 2018 · 🌐

Went to see them for the first time at the Ferry. Thoroughly enjoyed it, if you like Floyd go see them, they do them justice 😊

Chic Floyd, Graham Millar and 3 others

Like Comment Share Message

Ed Columb recommends The Scottish Pink Floyd.
8 July at 20:51 · 🌐

Excellent cover band, seen them on the ferry at Christmas and the show was top class. Would highly recommend 🙌🙌🙌

Start a private conversation with Ed Columb in Messenger. [Message](#)

Graham Millar and Kimberley Neil

Like Comment Share Message



Technical Requirements

Load in time 5 hours before doors open
(e.g. 3pm load in time for 8pm doors)

At your request, the Scottish Pink Floyd can book PA, sound engineer and everything else that goes into each show. This must be done at time of booking and will be factored into the overall cost.

For venues who supply full PA, please note the following technical requirements:

Vox
5 vocal mics

Guitarist 1
Stereo DI
1 mic (for talk box)

Guitarist 2
2 Mono DI

Keyboardist
Stereo DI

Percussion
In addition to drums,
Roto toms must be mic'd

Keyboards
Stereo DI

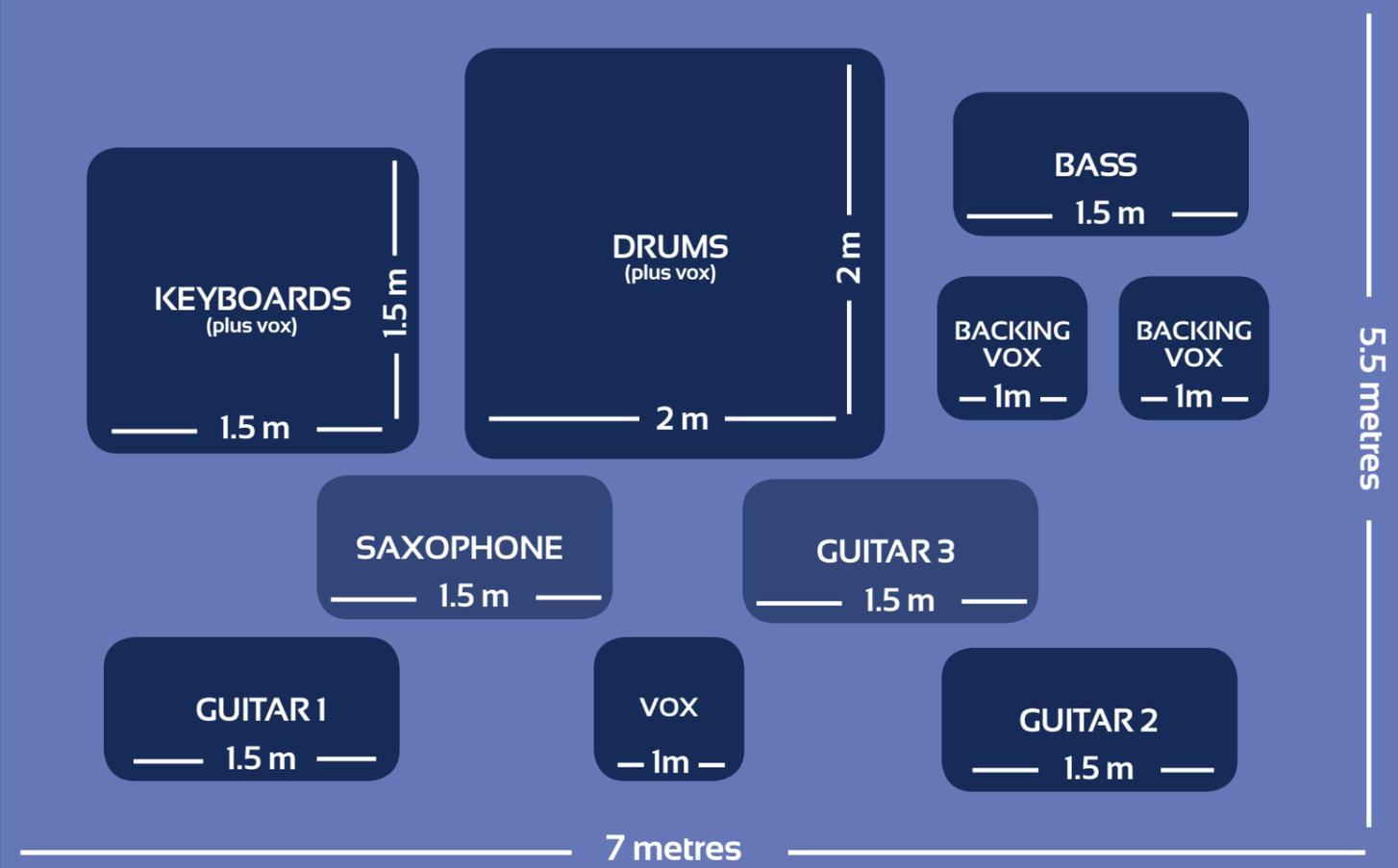
Bass
Mono DI

Saxophone
Mic supplied
by Saxophonist

Guitarist 3
Mono DI

Stage Dimensions

Please note that wider stages with less depth may still be workable
Contact us if you are unsure about meeting size requirements





Get in touch

The Scottish Pink Floyd

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